PAT'S PATTERNS

for Knitting machines

Patterns to fit you, no matter how you are built!

ISSUE # 59 MAY 1985

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MOVING? Please notify us as soon as you know your new address, and tell us the effective date of the address change. Undeliverable copies may be destroyed by the PO or returned to us at our expense.

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RENEWAL INFORMATION

To avoid a lapse in your subscription, please renew the first time your copy is stamped "time to renew", even though you will still receive two more issues after the first stamping.

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1/8 page: 3¼" wide by 2½" high. $5 per insertion.

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1/2 page: 6½" wide by 4½" high or 3½" wide by 9" high. $30 per insertion.

Full page: 6½" wide by 9" high. $90 per insertion.

All display ads must be no larger than the measurements listed. AD COPY MUST BE IN OUR HANDS BY THE 10TH OF APRIL FOR INCLUSION IN THE MAY ISSUE.

Classified ads are 10¢ per word and subject to the same deadline as above.

.....

BOOKS OUT OF PRINT

DO NOT ORDER THESE:

Etc.
Mostly Misses
Portable Patterns
Passap for Beginners

Hello again and happy spring!

BAD NEWS: Before leaving for singing competition, my suitcase was run over and it, along with many of the contents, were destroyed! GOOD NEWS: Shout removed all of the grease stains from two of my favorite knit outfits!

BAD NEWS: As I write this April 15 is just around the corner and I failed to send in tax estimates throughout the year - resulting in one big "I owe"! GOOD NEWS: I am sending estimated payments this year!

BAD NEWS: It is well into April and we are being hit with a lot of snow! GOOD NEWS: I finally made time to knit. In less than one week I made one dress, two skirts, and three pullovers. They are all nice garments and you will get to make each one of them.

BAD NEWS: Last month my mimeo broke down, creating a three day delay in getting the April issue off to you and my stapler has been working so badly that if it was a person I would fire it! GOOD NEWS: The mimeo has been functioning well and a new stapler should put in its arrival today!

BAD NEWS: "We" have uncovered a person who is making copies of knitting books and selling these copies. GOOD NEWS: Thanks to each of you who lets us know of these occurrences; who refuses to buy any illegally reproduced materials.

I say, that's enough bad news for awhile!

After years of singing lead, I am finally getting the opportunity to sing bass. It will be fun, but now I have to re-learn all of my music!

Next fall the predominant colors in women's clothing are supposed to be brick red and hunter green.

Some of you have written, asking how you can get started knitting for profit. We will try to enumerate many of the possibilities soon.

Please - when renewing make your check out for the full amount of $14.40. Some of you make it for just $14.00, which runs us short. Look at your stub and see if you are guilty of this slight misdemeanor.

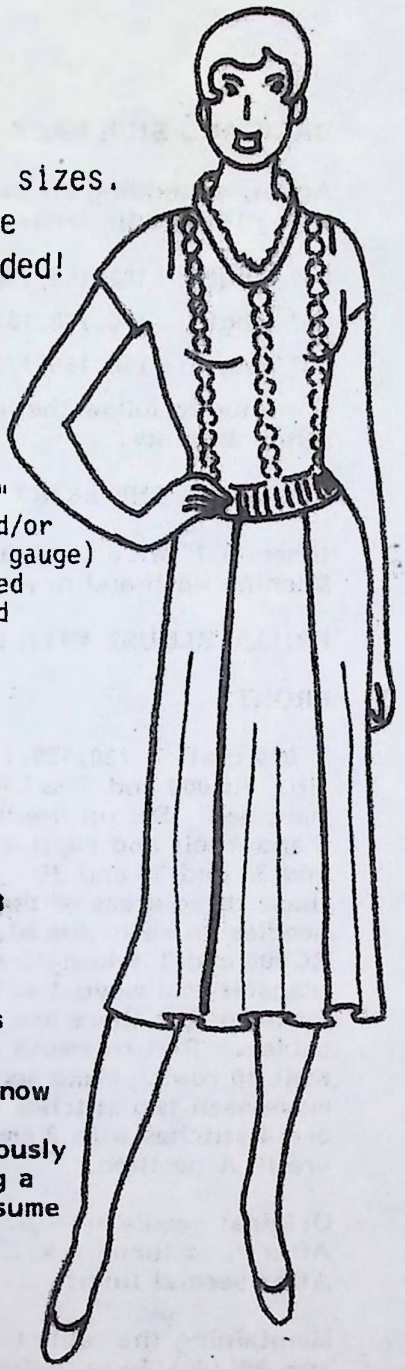
Many of you wanted to know at which seminars we will be working this year. So far (excluding April's): Aug. 9 & 10 at Philadelphia (contact Arlene Sollenberger (215) 259-7413) August 16 & 17 near Des Moines (contact Hertha Wood at Strawberry Point), September 6 & 7 at Fargo (contact Kathy Wagner (701)347-5641) October 18 & 19 at Erie (contact Bonnie Triola (814)474-3554).

GOOD NEWS: You will be blessed if you locate and help someone less fortunate than yourself. Happy knitting!

Pat

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412)463-8060

I get many requests for patterns in larger sizes. This outfit has been designed to fit a wide range of sizes. I hope your size is included!



Machine: any 4.5 mm machine plus ribber
Yarn: a double strand of 2/24 - about 20 oz. will make a medium size petite
Gauge after washing and drying: 8 sts & 10 rs = 1"
Tension: try 6 (see Hints for Machine Knitters and/or our first video tape for a fast method of matching gauge)
Bust sizes: 32,34,36(38,40,42,44)46,48,50" finished
Hip sizes: 33,35,37(39,41,43,45)47,49,51" finished

ASSYMETRICAL THREE PANEL SKIRT

FRONT

Depending on the skirt length desired as well as hip measurement, bring these ndls forward to HP:

24" length: 90,94,98(100,104,106,110) 144,148,150

29" length: 98,102,106(108,112,114,118) 152,156,158

34" length: 106,110,114(116,120,122,126) 160,164,166.

COR. Beg with the 2nd ndl at the left, return EON to A pos except the last ndl at the right, which goes to B pos. Of the ndls rem in HP, starting with the 2nd ndl at the left, return EON to B pos. Ndls are now set up for 1x1 mock rib CO. RC000. T 4. Do auto cast on and knit to row 10. RC000. Bring all previously emptied needles to B pos. T 6 knit to row 13. Hang a hem from the cast on edge. T 8 knit 1 row. T 6 resume knitting thus:

24" length: Decrease two stitches each side of row 20,40,60,80,100,120,140,160, and 180. RC000.

29" length: Decrease two stitches each side of row 30,50,70,90,110,130,150,170,190,210,230. RC000.

34" length: Decrease two stitches each side of row 40,60,80,100,120,140, 160,180,200,220,240,260,280. RC000.

ALL SIZES now decrease one stitch each side of row 10,20,30,40, and 50. Knit to row 59. Set carriage on "slip" "C" or "part" and bring EON to HP. Knit one row. Return carriage to stockinet setting. RC000. Knit 22 rows. Hang a hem from the marked row and bind off.

BACK AND SIDE BACK PANELS (make two alike)

Again, depending on the skirt length desired as well as hip measurement, bring these ndls forward to HP:

24" length: 142,150,156(162,168,174,182) 172,178,184

29" length: 150,158,164(170,176,182,190) 180,186,192

34" length: 158,166,172(178,184,190,198) 188,194,200

Continue to follow the instructions given for the front using these different stitch amounts.

FINISHING THE SKIRT

Insert a 1" wide section of elastic, cut to fit around the waist. Sew seams. Machine wash and dry. Lightly steam as needed.

FRILLY BLOUSE WITH LAZY CABLES

FRONT

T 0/0 cast on 130,138,146(154,162,170,178)186,194,200 stitches for 1x1 rib. RC000 and T 1/1 knit 30 rows of rib. Transfer all stitches to the main bed. Set up needles for lazy cables: Transfer the stitches from needles 3 and 4 left and right of zero to adjacent needles, and from needles 32 and 33 and 38 and 39. Return these empty needles to A pos. Now, in these three areas of the pullover you have 4 working needles with 2 empty needles on each side of them.
RC000 and T 6 knit 10 rows. Make first lazy cable turn: Using a two prong transfer tool move 2 stitches to the left and 2 stitches to the right at each cable so that there are now 4 empty needles in a group at each of the three cables. Return empty needles to A position.
Knit 10 rows. Make second lazy cable turn: Using the two prong tool move each two stitches toward the center of the cable so that again there are 4 stitches with 2 empty needles on each side. Be sure empty needles are in A position.

Original needle set-up: ..xxxx..
After first turn: xx....xx (stitches are moved outward - left and right)
After second turn: ..xxxx.. (stitches are move inward - left and right).

Maintaining the cable turns throughout the garment continue knitting to row 90(100)110 to underarm. See "WE FORGOT" next page!

Shape armhole: Scrap off 7(9)11 stitches each side [size 50 only, scrap off 12]. RC000. Knit, decreasing two stitches at each side of every 3rd row 3,5,7(6,8,10,12)10,12,13 times. AT THE SAME TIME, when you have knitted to row 20(26)30 divide work and shape front neckline. (All sizes except the first two will be continuing the armhole shaping while working the neckline shaping). Front neck shaping: Scrap off the center 12(20) 28 stitches. RC000 and working one side all sizes shape neckline the same: Decrease 1 stitch at the neck edge on rows 2,4,6,8,10,12,14,16,18,20,23, 26,29, and 32. Continue even to row 59. 32(32)34 stitches remain at this

side for a shoulder. If you have 32 shoulder stitches, shape the shoulder 7 stitches 2 time, then 6 stitches 3 times. If you have 34 stitches (the three largest sizes) shape the shoulder 7 stitches 4 times and 6 stitches 1 time. Knit 1 row over all these shoulder stitches then scrap off. Work the other side to correspond, remembering to continue armhole shaping as before.

BACK

Work as front omitting lazy cables and neckline shaping. After shaping both shoulders simultaneously, scrap off each set of 32(32)34 shoulder stitches and the remaining 40(48)56 back neck stitches.

NECK FRILL

Join one shoulder seam. COL. Pick up 160(176)192 stitches around neckline (all stitches from scrap plus 54 along each side of the front neck). Knit 1 row. Transfer stitches for 1x1 rib. Insert comb and weights. T 1/1 knit 6 rows. Change to half pitch and bring up all empty needles between working needles on both beds for full needle rib. T 3/3 knit 4 rows. Break yarn. Using a ravel cord threaded into a tapestry needle, thread it through all the open stitches, zigzagging back and forth between beds. Remove from machine. Using a darker or lighter shade of the same color as the garment single crochet into the first stitch then chain three. Continue thus around the open stitches of the neckband/collar frill. This is known as a lettuce edge. When finished it ruffles elaborately to look somewhat like the edges of an iceberg lettuce leaf. Join the other shoulder seam and sew the neckband seam.

SLEEVE

Wrong sides facing you, pick up 120(128)136 stitches along armhole, including the scrapped off underarm stitches at each side. Shape cap by partial knitting. Begin with the center 24(32)46 stitches. On each side return 5 needles once, 4 needles twice, 3 needles three times, then 2 needles until you have just the scrapped off stitches remaining. Return these at one time each side. When cap shaping is complete, RC000. Decrease two stitches each side of row 3,6,9, and 12 for all sizes, then continue knitting to row 15. Make a marking row as you did at the top of the skirt. RC000. Knit 12 rows. Hang a hem from the marked row and bind off.

FINISHING THE TOP

Sew seams. Machine wash and dry. Steam lightly where needed.

WE FORGOT to tell you that two rows before beginning the front shoulder shaping, fill every other of the empty needles of the lazy cable, then one row before the shoulder shaping fill the remaining empty needles of the lazy cable. Do this also before beginning the neck shaping.

Next month look for another pullover to coordinate with this month's skirt.

VHS VIDEO TAPE SERIES

At the conclusion of our VHS tape series we will have taught virtually everything there is to know about machine knitting. Those who have gotten the first two tapes have nothin but rave reviews like: "fantastic" - "a great teacher" - "a great job" - "super teaching method" - "can hardly wait for the next tape". You can travel hundreds of miles to a seminar and not learn all of the techniques that we present on just one of our tapes! What an innovative way to learn the art of machine knitting.

"Machine Knitting I" teaches all of the techniques needed for knitting and finishing a three piece ensemble, including several hems, a set-in sleeve, a non-roll edge, neckline and shoulder shaping, and much more - three full hours of instruction!

"Machine Knitting II" includes trims, my famous square armhole, a cabled v-neckline, and many more techniques on a two hour long tape!

"Machine Knitting III" shows you how to do beading, make attractive buttonholes, and the "how to" of several necklines among other things!

Price each: $49.00

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Pat Wetzel - R.D.#3, Box 253 - Indiana, PA 15701

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STUDIO SR150 Chunky Ribber $225 plus shipping. Used once! The Yarn Basket, 238 Pennsylvania Avenue West, Warren, PA. (814)723-7363.

REVERSIBLE KNITS

This is the book many of you have been waiting for - a collection of jackets, hats, mittens, etc., all of which can be worn right side out or inside out - because each garment is lined. 26 pp. Adult sizes 32-44" bust/chest. Seven punchcard designs included!

Price is just $8.00 + $.80 p/h

Lois Blystone - R.D.#1, Box 199 - Creekside, PA 15732

STRICTLY FOR BEGINNERS

Patricia Wetzel
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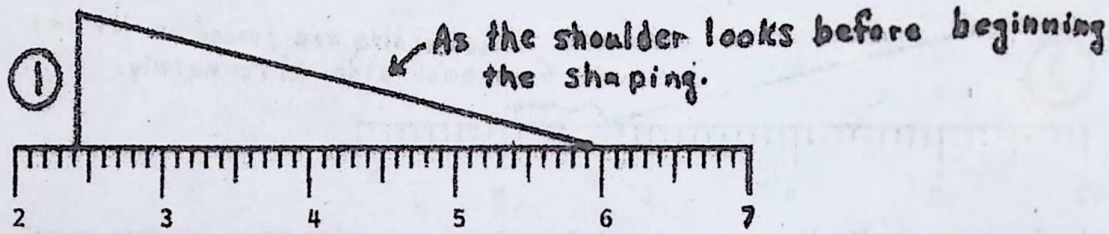
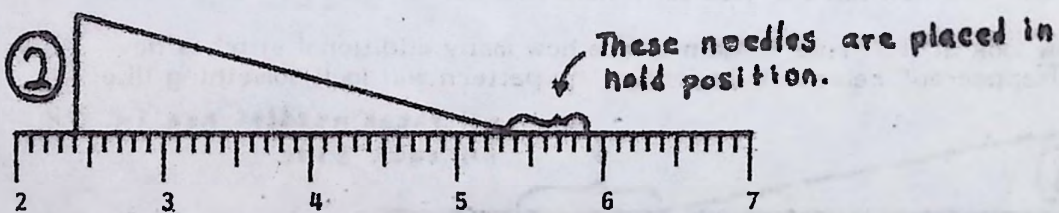
This month we want to explain how to read the charting device when shaping the shoulders of a garment, in answer to one of our reader's questions. In addition, we will explain the shaping as given with written patterns.

SHOULDER SHAPING WITH CHARTING DEVICES

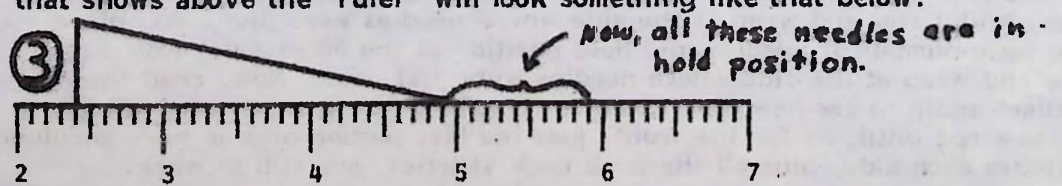
Let's pretend we are knitting the front of a garment. The neckline of one side is completed and our pattern looks as below on the device:



0 is at the left, and we have only shown the shoulder section. When your knitting has reached this point, the entire shoulder is showing. Knit an additional one or two rows, so the carriage is at the neckline and at least 3 of the stitches at the arm edge have disappeared below the "ruler". Now, the pattern looks like that below:

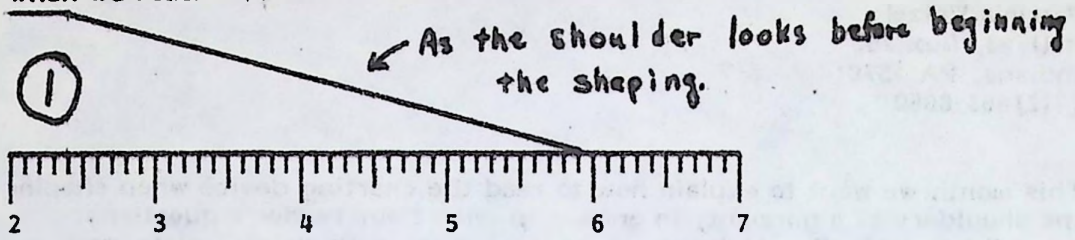


At this point (remember we are knitting just one shoulder), place the number of "disappeared" needles into hold position. Knit one row to the arm edge, wrapping the innermost holding needle after knitting that row. Knit one more row so the carriage is again at the neck edge. By now, the pattern that shows above the "ruler" will look something like that below:

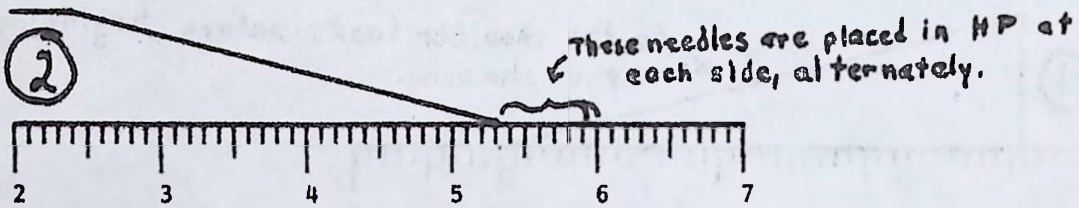


Continue in the fashion described above until just a few(approximately 3) needles remain in work position for this shoulder and the carriage is at the neck edge. Return all of these shoulder needles to upper working position and knit one row over all. Then break main yarn. Insert scrap and knit several rows. Break scrap yarn and release the knitting from the machine.

Now that you understand how to shape each shoulder individually, let's take you through the steps required for the back shoulders, when each side is being shaped alternately. The pattern showing above the "ruler" when we reach the shoulder line will look like that shown below:

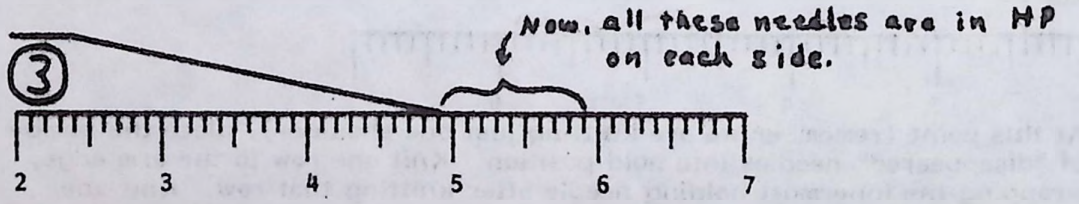


o is at the left, though not shown, and all of the shoulder at the right side of the bed plus a portion of the neck area is shown. Knit an additional one or two rows so that at least 3 of the stitches at the arm edge have "disappeared" below the "ruler". Now the pattern looks like that below:



Notice that, as for the front, 6 stitches at the arm edge have "disappeared" below the "ruler". Place 6 arm edge needles at the side opposite the carriage into hold position. Knit one row. Wrap at the side where the needles were put into hold. At the other side of the bed, put the same number of needles into hold position, without referring to the "ruler" for this step. Knit another row and wrap at that last side where needles were put into hold. You now have 6 needles in hold position at each side of the bed.

Now look at the "ruler" again to see how many additional stitches have "disappeared" below the "ruler". The pattern will look something like:



At the side opposite the carriage, place these next 5 needles into hold position; knit 1 row and wrap at the side where needles were just held; place the same number of needles into hold position at the other side; knit 1 row and wrap at the side where needles were just held. Now, read the "ruler" again to see how many needles to hold on the next 2 rows. Repeat these steps until, as for the front, just the last section of 3 or more shoulder stitches each side, plus all the back neck stitches, are still in work.

End by returning all the shoulder needles at the side opposite the carriage to upper working position. Knit one row. Set carriage for normal knitting or return the needles at the other shoulder to upper working position and knit another row, this time over all the stitches on the bed. Then, scrap off each set of shoulder stitches plus the back neck stitches.

SHOULDER SHAPING IN WRITTEN PATTERNS

When reading written patterns and you get to the point where the shoulder/s are to be shaped, the writer will say something like, "Shape each shoulder by partial knitting according to this formula: 4 sts 5 times, then 5 sts 3 times". First, let's see how many stitches there are in the shoulder. 4 x 5 = 20 and 5 x 3 = 15. 20 + 15 = 35 stitches in the shoulder.

In the case of the front of a garment where we would be shaping each shoulder individually (unless it is a boat [bateau] neckline), we would proceed thus: First, the carriage is set for partial knitting and all needles at the other shoulder are in HP. We begin by knitting one row, if necessary, to place the carriage at the neck edge of the shoulder that we are about to shape. Next, following the formula given, we place 4 arm edge needles in HP. Knit to the arm edge. Wrap the innermost HP needle. Knit to the neck edge. Do that function a total of 5 times, or until 20 needles are in HP at the arm edge. Now, the next part of the formula says 5 sts 3 times. Put 5 needles in HP; knit and wrap; knit. Do that just two times. 5 needles remain in work position at the neck edge and 30 needles at the arm edge are in HP. The carriage is at the neck edge. Finish this shoulder by placing all these HP shoulder needles back to upper working position and knit one row towards the arm edge over all these 35 stitches. Break main yarn and then scrap off or take the work off on a holder of some sort.

In the case of the back of a garment or a boat neck, where both shoulders are shaped alternately, being done simultaneously, the same formula is used. In this case, using the same formula as for the front shoulder, we proceed thus: Set the carriage for partial knitting. At the side opposite the carriage, place 4 needles at the arm edge to HP; knit one row; wrap. the innermost HP needle at the side where needles were just placed in HP and at the same time, place the same number of needles (4) in HP at the other side; knit across and wrap at that side. You now have 4 needles in HP at each side. Continue in this fashion, using the formula for one shoulder while you shape both shoulders. When 30 needles are in HP at each side, return all the needles at the side opposite the carriage to upper working position and knit one row. Then, either set the carriage for plain knitting or return all the needles at the other side to upper working position and knit one row over all needles (stitches). End by scrapping off each set of shoulder stitches, plus whatever stitches have been allowed for the neckline, be it the back neck or front neck of a boat neckline.

ALTERNATIVE BACK SHOULDER SHAPING

Yes, both shoulders can be shaped at the same time. Let's use our formula above. We are just beginning the shaping. Place 4 needles in HP at each side. At the carriage side, take the yarn over the end three needles, then under the fourth needle (these are all in HP). Knit one row. Place the next 4 needles at each side in HP. At the carriage side, let the yarn lay across the top of all the HP needles except the innermost one, taking the yarn below this needle as you did before. Knit a row. Repeat to the end of the shaping. OUR FORMULAS ARE ALWAYS CALCULATED TO ALLOW FOR ALTERNATE SHAPING. So, if we were to do our shaping this alternate way, we would have to have twice as many groups of shaping. No doubt our formula would be more like: 2 sts 13 times, then 3 stitches 3 times. Can you see that if we didn't make this adjustment the shoulder slope would be just half as deep as desired?

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ROUND TUIT

HI ! CAPTAIN ROUND TUIT HERE. Just checking in to let you know JOYCE and BETTE are still busy knitting and designing. They now have 11 ROUND TUIT BOOKS which are still all available. The main bulky books are: #1, 4 & 9. Of course, there are other nice 4 ply items in some of the other books also. . . Plus a variety of patterns using light weight yarns.
Send $1.00 for descriptions.

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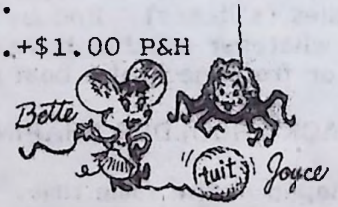

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ALL ABOUT CHARTING

by: Patricia Wetzel - R.D.#3, Box 253 - Indiana, PA 15701 (412)463-8060

FIGURING OUT HOW MUCH YARN A GARMENT WILL REQUIRE

Guessing how much yarn you will need for a project can be a fairly precise science! Although this is not a charting lesson the information is necessary. You will find the steps easy.

1) With the yarn you want to use, cast on 100 stitches and knit 100 rows, then bind off. Stretch lengthwise and let it relax a couple hours.

2) Measure the swatch lengthwise and widthwise, then multiply these numbers to find the number of square inches represented.

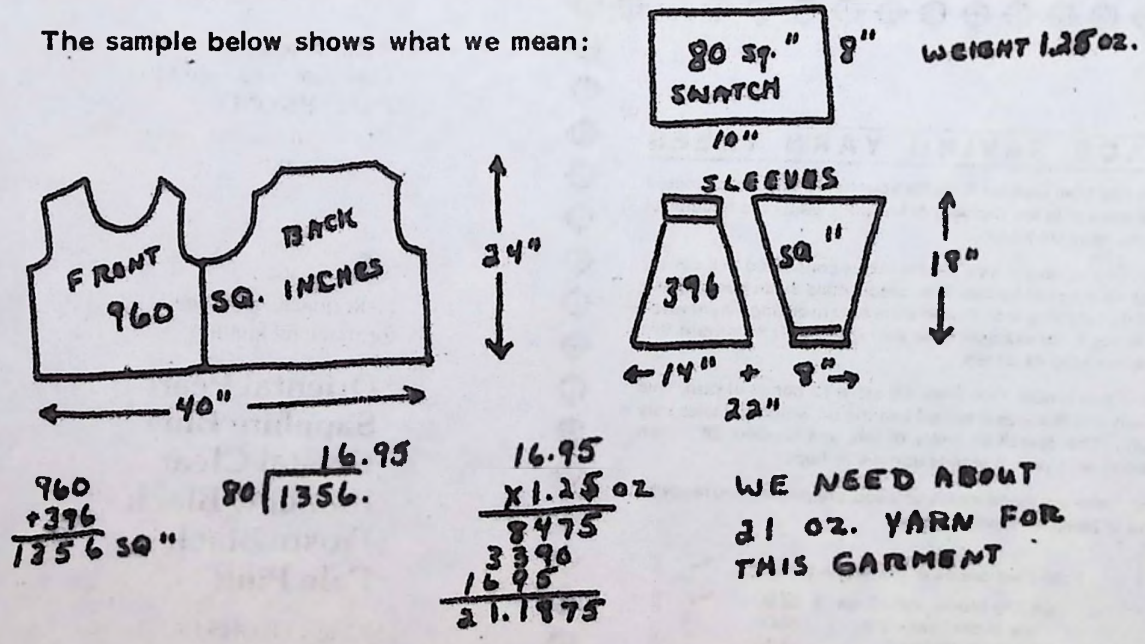
3) Use an accurate scale, preferably to the ¼ of an ounce, to weigh this swatch and record its weight.

4) Multiply the total width of the garment to be made times the total length of that garment. If it has sleeves, be sure to include these measurements, too.

5) Divide the total number of estimated square inches required for the garment by the total number of square inches of the swatch.

6) Multiply the answer found in step 5 by the weight of the swatch. The result is the total number of ounces of yarn needed for your knitting project!

The sample below shows what we mean:



Again, the above is an example of the material found in EASY FLAT PATTERN AND DIAGRAM CHARTING, available from Pat for $9.00 + $1.10 p/h.

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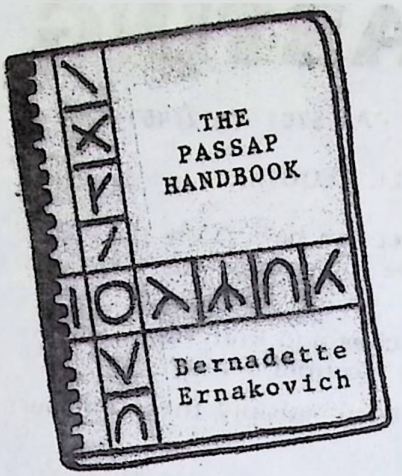

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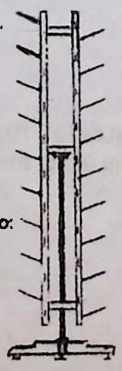

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WENDY BALLINGER
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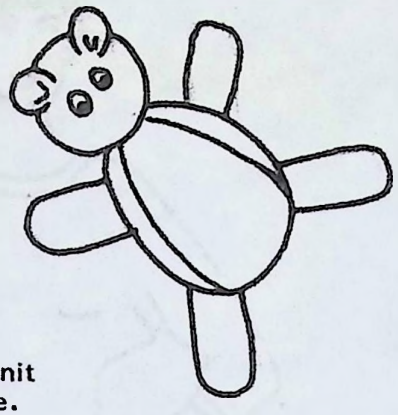
PATTY PANDA



Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201
(412)548-5686

Machine: any
Yarn: double strand of 2/24 at T 5
or worsted at T 2

ARMS (make 2) - Cast on 28 stitches with black and knit 46 rows. Fold in half and bind off to form a tube.

BODY - Starting at back neck with white cast on 40 stitches. Increase 1 stitch each side of every 3rd row 5 times. Knit 60 rows total. Put 2 needles in HP opposite the carriage every row 12 times. Knit 30 rows on all needles. Put 12 needles in HP each side, not put 2 needles opposite the carriage into work every row until all needles are in work. RC000. Knit to row 45 then devrease 1 stitch each side of every 3rd row 5 times (row 60). Bind off.

LEG (make 2) - Pick up 18 stitches between short rows of body at front edge. Using black, e-wrap cast on 18 stitches. Knit on all stitches for 30 rows. *Put 18 stitches at front edge in HP and on the other stitch put 1 stitch in HP beside carriage every row 12 times. Reverse until all are in work.* Knit 12 rows on all stitches and repeat from * to *. Fold in half and bind off.

SIDE - Pick up 18 stitches along e-wrapped edge of leg. Knit 60 rows, decreasing 1 stitch each side of every 8th row. Repeat for other side.

HEAD - Along back edge, pick up 24 stitches and 2 stitches from each side. RC000. Increase 1 stitch each side EOR 8 times. Knit to row 44. Put 1 needle in HP beside carriage every row 16 times. Reverse shaping. *RC000. Knit 4 rows. Put 1 needle in HP beside carriage every row 6 times. Reverse. Repeat * to * 4 times. Knit 4 rows. Decrease to 24 stitches. Knit 2 rows. Hang with right side facing. Hang front edge of body over these stitches and bind off.

EARS - Cast on 30 stitches and knit 2 rows. Put 1 needle in HP each side until there are 10 remaining in work. Reverse. Knit 2 rows and hang a hem. Knit 1 row. Decrease every other stitch and gather off.

EYE BACKGROUND - Knit as for ears only start with 20 stitches and short row down to 10 stitches and back out. Gather bottom edge.

FINISHING - Sew all seams. Sew eye background in place and sew buttons on top. Stuff firmly then complete the seaming.

DOLMAN

Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

Machine: any 4.5 mm
Yarn: about 10 oz. Tamm Richliene
Gauge: 7.5 sts & 11 rs = 1"
Tension: try 7
Size: one size to fit 32-38" bust

BACK

E-wrap cast on 60 stitches at the extreme left side of the bed. Knit, increasing 1 stitch at the right side (underarm) EOR 75 times. Carriage on right e-wrap an additional 30 stitches. You will have a total of 165 stitches. RC000. Knit even to row 198. RC000. Bind off 30 stitches at the right side and continue to knit to row 154, decreasing 1 stitch at the right edge EOR 75 times. Bind off the remaining stitches.

FRONT

E-wrap cast on 60 stitches at the extreme right side of the bed. Knit, increasing 1 stitch at the left side (underarm) EOR 75 times. Carriage on left. E-wrap an additional 30 stitches. RC000. Knit to row 59. At the extreme right side of machine (neck edge) decrease 1 stitch EOR 10 times then every row 10 times. Knit 20 rows plain then increase 1 stitch every row 10 times then EOR 10 times. Continue to row 198. RC000. Bind off 30 stitches at the left side and knit to row 154 decreasing 1 stitch at the left side EOR 75 times. Join one shoulder/top of sleeve seam, leaving 7" open for neck.

NECKBAND

Pick up 150 stitches along the neck edge and knit 6 rows at T7, 2 rows at T6, 4 rows at T5, 2 rows at T6, 6 rows at T7. Hang hem and bind off. Join the other shoulder seam.

SLEEVE BANDS

Pick up 50 stitches along the bottom edge of the sleeves (they will be gathered in slightly). Knit 20 rows. Hang a hem and bind off. Repeat for other sleeve.

BOTTOM BANDS (1 each for front and back)

Cast on 125 stitches for 1x1 rib/ T 1 knit 24 rows. Transfer stitches to main bed and hang front or back of sweater bottom on these and bind off. Repeat for other half of sweater. Sew underarm seams.

ΔΔΔΔ *This basic pattern can be varied by adding stripes, cables, or small sections of fairisle. I joined the shoulder stitches by latching them together 2 stitches through 2 stitches. This gives an interesting effect!*

Patty Zaccagnini
6034 Kennedy Avenue
Export, PA 15632
(412)327-5702

BEADED EVENING PURSE

Machine: any 4.5 mm
Yarn: black 2/24 used double
Gauge: 6.53 sts & 10.909 rs = 1"
Tension: 5.2
Materials: beading needles and 1 pkg black beads

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**Patty Zaccagnini
6034 Kennedy Avenue
Export, PA 15632**

(beading instructions included)

MAKE THREE

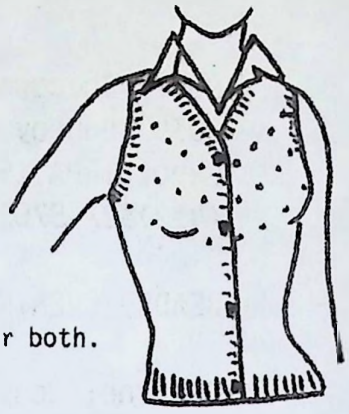
Cast on 40 stitches by e-wrapping all needles.
RC000. Knit 4 rows.
Make eyelets at eavery-other needle. Return empty needles to working position.
Knit 1 row.
Decrease 1 stitch each side of every 5th row 12 times, then every 4th row 5 times. Knit 1 more row.
T 10 knit 1 row.
Bind off.

NOTE: AT THE SAME TIME, after the eyelets, bead every 5th row. I chose to bead every 6th needle - and alternate these every-other 5th row.

TO FINISH: Sew side seams. Crochet around the bottom, decreasing stitches until you are able to pull it closed. Crochet a dainty picot edge around the top. Knit the cord the length desired and thread through the eyelets. Line the purse with luxurious lining fabric.

△△△

C L A S S I C O P E N F R O N T V E S T



Wendie Ballinger
624 Westmoore
Oreana, IL 62554

Yarn: Cardinal's Finch (2 strands) [7 oz. for 32"]
T: 9 on SK560 Gauge: 6.4 sts & 8.8 rs = 1"
Finished busts: 32,34,36,38,40,42,44,46"

NOTE: This vest may be plain or use bobbles, bowknots, or both. Instructions on a special page following the pattern.

BACK

Cast on 102,108,116,122,128,134,140,148 sts for 1x1 rib. T 7 work 25 rows rib. Transfer sts to main bed. T 9 knit even to row 106 for 14" to underarm (adjust length here).
RC000.
Shape armholes: Bind off 6,6,7,7,7,8,8,8 stitches at the beginning of the next 2 rows. Decrease 1 stitch each side full fashioned every row 5,6,7,7,7,7,8,8 times, then every-other row 5,6,6,6,7,7,7,8 times. Continue even without shaping to row 64,66,72,78,82,86,90,94 on these 68,72,76,82, 86,90,94,100 stitches.
Shape each shoulder at the same time:

32 - 3 sts 1x, 4 sts 3x
34 - 4 sts 4x
36 - 4 sts 3x, 5 sts 1x
38 - 4 sts 1x, 5 sts 3x
40 - 5 sts 4x
42 - 5 sts 3x, 6 sts 1x
44 - 5 sts 1x, 6 sts 3x
46 - 6 sts 3x, 7 sts 1x

Knit 1 row over all stitches with main yarn. Scrap off each set of 15, 16,17,19,20,21,23,25 shoulder stitches and then the 38,40,42,44,46,48. 48,50 back neck stitches.

FRONTS (knit 2, reversing the shaping for the second)

Cast on 51,54,58,61,64,67,70,74 sts and knit as for the back up to the armhole.
RC000. Shape armhole as for the back, but AT THE SAME TIME decrease 1 stitch at the neck edge on the rows given below:

NOTE: THE NUMBER WITHIN [ ] IS NOT A DECREASE ROW, BUT IS THE ROW AT WHICH YOU SHOULD BEGIN THE SHOULDER SHAPING!

32: 0,3,6,9,13,17,21,25,29,33,37,41,45,49,53,57,61[63]65,69

34: 0,3,6,9,12,15,19,23,27,31,35,39,43,47,51,55,59,63,[65]67,71

36: 0,3,6,9,13,17,21,25,29,33,37,41,45,49,53,57,61,65,69[71]73,77

38: 0,3,7,11,15,19,23,27,31,35,39,43,47,51,55,59,63,67,71,75[77]79,83

40: 0,3,7,11,15,19,23,27,31,35,39,43,47,51,55,59,63,67,71,75,79[81]83,87

42: 0,3,7,11,15,19,23,27,31,35,39,43,47,51,55,59,63,67,71,75,79,83[85] 87,91

44: 0,5,9,13,17,21,25,29,33,37,41,45,49,53,57,61,65,69,73,77,81,85[89] 98,93

46: 0,6,10,14,18,22,26,30,34,38,42,46,50,54,58,62,66,70,74,78,82,86 90,[93]94,98.

Join shoulder seams.

BANDING - CROCHET METHOD

With 3 strands of Finch single crochet around armholes 3 times (after sewing side seams) and finish off with the backwards crochet on the 4th round. Crochet the front bands the same way, only crochet 5 rounds, placing buttonholes evenly spaced on the right front (for ladies), left front for men. On the sample vest I placed 4 buttonholes on the 3rd round. On the 6th round, finish off with backwards crochet.

BANDING - RIBBING METHOD

ARMBANDS - Cast on 85,87,95,101,107,113,119,125 stitches for 1x1 ribbing. T 7/7 knit 12 rows. Transfer to the main bed. Hang armholes of vest onto these needles and bind off.

FRONT BANDS - Cast on 136,139,144,149,152,156,157,162 stitches for 1x1 rib and knit 12 rows at tension 7/7. Jang body and half of back neck stitches onto these stitches and bind off. Buttonhole band is done the same way, except when binding off , starting at the bottom edge of the vest bind off 2 stitches with the ribbing and the body together. *Bind off the next three stitches of the ribbing only (lift body sts off these needles). Bind off the next 23 stitches of body and ribbing together.* Repeat * to * until 4 buttonholes are formed. 83 needles will comprise this buttonhole area.

IF DESIRED, buttonholes may be omitted, or work your favorite.

FINISH by sewing all remaining seams and sewing on buttons under the buttonholes.

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SPECIAL TECHNIQUES

BOBBLES

Bobbles are raised "popcorns" on the knit side. Since these are hand set into a garment, they may be placed anywhere you desire. They are most effective in a geometric design. 2-3 stitches are best and heavier yarn is preferred. You will be using the partial knit mode of the carriage on the bobble row (needles in B position knit while HP needles do not). Since there are several passes on this row, the row counter must be turned off, then turned on when the row is completed and advanced one row.

Bring to HP all needles to the left of the first bobble that is closest to the carriage. Set the carriage for partial knitting. Knit 1 row. You will knit all stitches to the right and the stitches for the bobble itself. Bring to HP all stitches to the right of the bobble, leaving the bobble stitches in B position. Knit the desired number of rows for the bobble. This must be an uneven number, and the more rows, the bigger the bobble. Carriage will now be on the right. Pick up the first row of knitting at the base of the bobble and hang these up onto the needles. Tap in the needles to the left now, including the needles between bobbles and needles of the next set of bobbles. Pull all needles to HP except the new set of bobbles.

Repeat bobble formation. Continue across the row. When row is finished, turn row counter on and knit an uneven number of rows before the next bobble row. The carrwill be on the right when starting the next bobble row.

On the sample vest the bobbles were set over sections of 3 needles and moved over 3 more needles on the next bobble row. Each bobble was 5 rows long with 7 rows knitted between bobble rows.

BOWKNOTS

Set carriage for partial knitting for a bowknot loop row. Bring all needles to HP that are to be used in the bowknot (use 5). Knit 1 row. Using a 5 prong tool, pick up these 5 stitches under the loop and slip the loop behind the stitches(to the front) - replace stitches and leave them in B position. Knit 1 row. Repeat from * to * once more then knit one more loop row. With a 2 prong tool, remove the outer 2 stitches at each side and place the loop to the knit side of the work again. Then remove the center stitch and pick up the 3 loops that were formed before. Rehang all (3 loops and 1 stitch) on the center needle, having the 3 loops behind the latch and the stitch in the hook. Manually pull this needle back to B position, knitting the loops through. Knit to the row of the next set. Stagger the next set.

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39 Depot St.
Sharon, MA 02067

Your name and address will be used in this new column. People who have answers for you can then write directly to you and/or to Jane for inclusion in the follow-up column.

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